

Saltwater Hank

Singer, Songwriter, Story-teller

Guided by the spirit of his Ts'msyen heritage through his music and advocacies, surrounded by the echoes of his ancestors and family melodies, Jeremy felt drawn to Ts'msyen traditions from a young age. Motivated by a desire to honor his cultural roots, he blends pre-contact melodies with the energy of rock and roll, influenced by both punk rock icons and blues legends, while remaining committed to preserving the purity of Ts'msyen musical heritage. Beyond his role as Saltwater Hank, Jeremy is a storyteller and guardian of tradition, with a goal to ensure the endurance of Ts'msyen stories and language through his latest album "Gal'üünx Wil Lu Holtga Liimi," sung exclusively in Sm'algyax. His journey as an artist and language revitalizer inspires others to embrace their heritage, leading with conviction and the belief that his music can ignite cultural revival and spark change.



Saltwater Hank is at the very least, a triple threat artist. First off, he's a lovely man and a joy to have around a Festival with lots of volunteers who like nice people! Secondly, he's not only a great songwriter and story teller but he's also a killer musician and can fit into jam sessions at Festivals simply as a great player. Thirdly, as far as I know, he is the only man who is writing modern songs in his traditional Indigenous Sm'algyax language. His performances in his language are spellbinding and so important in today's world. His music is old-timey and authentic and full of love. Saltwater Hank could have been a stand up comic as well if that's what he chose. His presentation and stories are full of perfect comedic timing and grab everyone who is listening. He will make you laugh and cry at the same time. He is the perfect Festival/concert performer and if you don't know him, you should. There's only one problem, I'm not sure if he can dance! Seriously, book this man and give him space on your stages, you won't regret it.

-Doug Cox

Some noteworthy performances include:

- Roots and Blues (Salmon Arm, BC)
- Vancouver Island Music Fest (Comox, BC)
- Canada Winter Games (Prince George, BC)
- Folk on the Rocks (Yellowknife, NWT)
- Folk Music Ontario (Toronto, ON)
- Campbell Bay Music Festival (Mayne Island, BC)
- 2 Rivers Remix x2 (Lytton, BC)
- Snowking Winter Festival (Yellowknife, NWT)



[Listen to more of Saltwater Hank's music](#)



For bookings and inquiries, contact Richard at:

Phone: (519) 577-7424

Email: booksaltwaterhank@gmail.com

Saltwater Hank

Singer, Songwriter, Story-teller

Guided by the spirit of his Ts'msyen heritage through his music and advocacies, surrounded by the echoes of his ancestors and family melodies, Jeremy felt drawn to Ts'msyen traditions from a young age. Motivated by a desire to honor his cultural roots, he blends pre-contact melodies with the energy of rock and roll, influenced by both punk rock icons and blues legends, while remaining committed to preserving the purity of Ts'msyen musical heritage. Beyond his role as Saltwater Hank, Jeremy is a storyteller and guardian of tradition, with a goal to ensure the endurance of Ts'msyen stories and language through his latest album "Gal'üünx Wil Lu Holtga Liimi," sung exclusively in Sm'algyax. His journey as an artist and language revitalizer inspires others to embrace their heritage, leading with conviction and the belief that his music can ignite cultural revival and spark change.



Saltwater Hank is at the very least, a triple threat artist. First off, he's a lovely man and a joy to have around a Festival with lots of volunteers who like nice people! Secondly, he's not only a great songwriter and story teller but he's also a killer musician and can fit into jam sessions at Festivals simply as a great player. Thirdly, as far as I know, he is the only man who is writing modern songs in his traditional Indigenous Sm'algyax language. His performances in his language are spellbinding and so important in today's world. His music is old-timey and authentic and full of love. Saltwater Hank could have been a stand up comic as well if that's what he chose. His presentation and stories are full of perfect comedic timing and grab everyone who is listening. He will make you laugh and cry at the same time. He is the perfect Festival/concert performer and if you don't know him, you should. There's only one problem, I'm not sure if he can dance! Seriously, book this man and give him space on your stages, you won't regret it. --Doug Cox

Some noteworthy performances include:

- Roots and Blues (Salmon Arm, BC)
- TED (Vancouver, BC)
- Vancouver Island Music Fest (Comox, BC)
- Canada Winter Games (Prince George, BC)
- Folk on the Rocks (Yellowknife, NWT)
- Folk Music Ontario (Toronto, ON)
- Campbell Bay Music Festival (Mayne Island, BC)
- 2 Rivers Remix x2 (Lytton, BC)
- Snowking Winter Festival (Yellowknife, NWT)



[Listen to more of Saltwater Hank's music](#)



For bookings and inquiries, contact Richard at:

Phone: (519) 577-7424

Email: booksaltwaterhank@gmail.com

Long Bio

Jeremy Pahl, known by his stage name Saltwater Hank, is a musician whose heart beats with the rhythm of his Ts'msyen heritage. From the Łaxsgyiik (Eagle) clan of Txatłgiw (Hartley Bay), residing in Łax Kxeen (Prince Rupert), on the land of his ancestors, he grew up with the Ts'msyen Sm'algyax speaking people of the northwest coast of British Columbia. Jeremy is surrounded by the echoes of his ancestors and the melodies of his family's songs and from a young age, he felt the pull of his cultural roots, drawn to the stories and traditions of the Ts'msyen life.

Motivated by a desire to embody his Ts'msyen identity, Jeremy's inspiration comes from the traditions that have been passed down through generations. He is genuinely immersed in the teachings of his elders, recognizing the importance of harnessing the language and melodies of his ancestors. Guided by the legacy of his great-great-grandmother, a revered songwriter of traditional songs, Jeremy is committed to preserving the purity of Ts'msyen's musical heritage, untainted by Western influences.

Jeremy's musical style is a fusion of raw authenticity and modern innovation. He seamlessly blends pre-contact melodies and lyrics with the energy of rock and roll. Influenced by early punk rock icons such as the Dead Kennedys and the Sex Pistols, to legendary blues artists like Mississippi, Fred McDowell, and Memphis Minnie, Jeremy's music expresses his artistic style while staying true to his cultural roots.

But beyond his role as Saltwater Hank, Jeremy is a storyteller, a dreamer, and a guardian of tradition and language. Pahl's ultimate goal as an artist is to carve out a place in the collective history of his people, ensuring that their stories and traditions endure for generations to come. His commitment to language revitalization is evident in his latest endeavour, the groundbreaking album "Gal'üünx Wil Lu Holtga Liimi," where he sings exclusively in Sm'algyax, the Ts'msyen language. Through his music, Pahl resists the erasure of Indigenous culture and language, offering a powerful statement of the resilience of his community in the face of historical oppression.

Pahl's journey as an artist and language revitalizer has been one of cultural resurgence and musical exploration, inspiring others to embrace their heritage with pride. He leads his career with conviction knowing that his music has the power to spark change and ignite the flames of cultural revival.

Paraphrased Bio

Guided by the spirit of his Ts'msyen heritage through his music and advocacies, surrounded by the echoes of his ancestors and family melodies, Jeremy felt drawn to Ts'msyen traditions from a young age. Motivated by a desire to honor his cultural roots, he blends pre-contact melodies with the energy of rock and roll, influenced by both punk rock icons and blues legends, while remaining committed to preserving the purity of Ts'msyen musical heritage. Beyond his role as Saltwater Hank, Jeremy is a storyteller and guardian of tradition, with a goal to ensure the endurance of Ts'msyen stories and language through his latest album "Gal'üünx Wil Lu Holtga Liimi," sung exclusively in Sm'algyax. His journey as an artist and language revitalizer inspires others to embrace their heritage, leading with conviction and the belief that his music can ignite cultural revival and spark change.